

## CHNS 3390/01: CHINESE CULTURE AND LANGUAGE PRACTICUM

Summer 2016 Shanghai and Beijing, China

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### Time & Place:

- Monday – Friday: 1:30-3:10pm (lectures) or 1:30-4:00pm / 6:30-9:00pm (situational Chinese) plus evening / weekend fieldtrips and the Beijing cultural trip.
- Shanghai International Studies University (Shanghai) and Central University and Finance and Economics (Beijing)

**Instructor:** Dr. Liuxi Meng

### Description:

This course is an integrated component of the summer Chinese Language and Culture Program in China, consisting of Chinese culture and language practicum.

The cultural part includes the studies of Chinese history, philosophy, religion, literature, and arts, which are conducted through lectures, on-site observations, and activities. Students take advantage of the locations in Shanghai and Beijing, the major cultural centers of China, to investigate historical and current events and partake in a variety of activities, in order to better their understanding of Chinese culture.

The language practicum is a series of outside-class activities of situational Chinese. Students work with their local partners to actively learn the language on topics concerning daily life and practice their language skills in various situations in the target language country.

### Material:

#### Required readings:

- Coursepack: Chinese Culture and Language Practicum

#### Recommended Readings:

- A Visual Sourcebook of Chinese Civilization, Prepared by Patricia Buckley Ebrey (<http://depts.washington.edu/chinaciv/>)
- *Culture and Customs of China*, Richard Gunde (Westport/Connecticut/London: Greenwood Press, 2002)

**Evaluation:**

- Cultural observation reports (6, typed, in the format specified, submitted through D2L by the following day): 20%
- Cultural reflection papers (4, typed, one single-spaced page, each on a specified topic, submitted through D2L two days after): 20%
- Language practicum reports (10, handwritten, in the format specified, turned in by the following day): 30%
- Final paper: 30%

**Tentative Class Schedule:**

Mar 6 (FRI)	12:30-3:00pm Pre-departure meeting (1)
May 8 (FRI)	12:30-3:00pm Pre-departure meeting (2) <a href="#">presentation due</a>
May 16 SAT	1:30-4:00pm Situational Chinese -1 (meet with local student partners; <a href="#">no language report required</a> )
May 17 SUN	1:30pm-3:10pm Chinese history (1): an outline. <i>Reflection paper-1</i>
May 18 MON	1:30pm-4:00 Situational Chinese-2
May 19 TUE	2:00pm-4:00 Chinese history (2): City development (visit to Shanghai Municipal History Museum in the Oriental Pearl). <a href="#">Observation Rpt-1</a>
May 20 WED	1:30pm-4:00 Situational Chinese-3
May 21 THU	1:30pm-6:00 Chinese history (3): CPC's 1st Conference Site. <a href="#">Observation Rpt-2</a>
May 22 FRI	1:30-4:00 Situational Chinese-4
May 25	1:30pm-4:00 Situational Chinese-5

MON	
May 26 TUE	1:30-3:10pm Chinese history (4) Contemporary China <i>Reflection paper-2</i>
May 27 WED	1:30pm-4:00 Situational Chinese-6
May 28 THU	1:30-3:10pm Chinese philosophy and religion <i>Reflection paper-3</i>
May 30 SAT	8:00am-4:00pm Tongli water town <i>Observation Rpt-3</i>
June 1 MON	1:30-4:00 Situational Chinese-7
June 2 TUE	1:30-5:30pm modern Chinese lit. & a visit to the Lu Xun Memorial Hall <i>Reflection paper-4</i>
June 3 WED	1:30-4:00 Situational Chinese-8 6:30-9:30 Chinese acrobatics
June 4 THU	1:30pm-3:30 Chinese music <i>Observation Rpt-4</i>
June 5 FRI	1:30pm-4:00 Situational Chinese-9
June 8 MON	1:30-6:00pm visit to Yuyuan Garden <i>Observation Rpt-5</i>
June 9 TUE	1:30pm-4:00 Situational Chinese-10
June 10 WED	1:30-4:30pm Shanghai Museum <i>Observation Rpt-6</i>
June 11 THU	1:30pm-4:00 Situational Chinese-11
June 13 SAT	10:00am-5:00pm Great Wall 7:50pm Legend of <i>Gongfu</i>

June 14 SUN	9:00-3:00 Temple of Heaven & Silk Street 3:30-5:00 Lecture: Chinese calligraphy and painting 5:00-7:00 activity local college students
June 15 MON	9:00 -11:00am Lecture: Chinese economy 11:00 -2:00 Summer palace
June 16 TUE	9:00am -4:00pm Tiananmen Sq., National Museum, Forbidden City, and Folk Performances
<b>June 26 FRI</b>	<b>Final paper</b> (on your cultural experience during the Beijing trip, five double-spaced pages, submitted through D2L) due by 5:00pm

## POLICIES/REQUIREMENTS

**1. All assignments are cumulative. No make-up assignments will be accepted.** A score of "0" will be assigned for each piece of work not turned.

**2. Attendance is mandatory.** If you must miss class, it is YOUR responsibility to find out what you missed. Realize as well that your grade may be impacted by losing in-class assignment points or missing the opportunity to turn in a homework assignment or give a presentation. It is common courtesy to let your professor know if you are going to be absent from class.

### 3. ETIQUETTE:

In the classroom, mutual regard will also be the basis of our learning. Our various life experiences and academic disciplines mean that we all come to the classroom with different perspectives and divergent strategies for defending those views. Thus classroom etiquette is particularly vital. Listen carefully when your colleagues are speaking. State your opinions in a way that invites discussion, rather than assumes that you have the definitive account of the topic.

Turn your cell phones, PDAs, pagers, WIFI connections, and all other electronics off during class time. Do not work on other projects, check your email on your laptop computers, or text message during class. Also do not depart the classroom during the class to use the telephone, to answer a page, or to check your email. Departure from the classroom during session is disruptive; please do not leave unless you have an emergency.

**4. ACADEMIC HONESTY:** Every KSU student is responsible for upholding the provisions of the Student Code of Conduct as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University's policy in academic honesty, including provisions regarding **plagiarism and cheating**, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal,

retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which include either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one-semester suspension requirement.

*The Department of Foreign Languages at Kennesaw State University considers it a breach of academic integrity for the student to use automatic translators of any kind to complete an assignment. Furthermore, no compositions or other work should be written or edited for the student by a native speaker of the target language, by a tutor or student assistant in the Foreign Language Resource Center, or by any other individual.*