Sample



Summer 2016

Comprehensive Chinese for Intermediate Learners

中级综合

Day/Time: MTWTHF: 9:00am-9:50 **Room:** 518/519 Building 2

Instructor: Dr. Louis Meng (coordinating) SISU instructors (TBA) **E-mail:** lmeng@kennesaw.edu

COURSE DESCRIPTION:

Students continue to develop proficiency in listening, speaking, reading and writing in Chinese and learn to communicate in culturally appropriate ways.

COURSE GOALS:

In this course students develop effective communication skills in Chinese appropriate to this stage of language study and expand their knowledge of Chinese language and culture. This course stresses all four skills (listening comprehension, speaking, reading, and writing). In the end of the term, the student should be able to

- 1. demonstrate a high level of proficiency in Chinese language and seek opportunities to strengthen their proficiency.
- 2. develop their knowledge of the linguistic elements of Chinese language system and accommodate for gaps in their own knowledge of Chinese language system by learning on their own.
- 3. know the similarities and differences between Chinese language and other languages and seek opportunities to learn about varieties of Chinese language on their own.

TEXTBOOK:

《汉语会话 301 句》Chinese Conversation: 301 Sentences, Kang Yuhua and Lai Siping, Beijing: Beijing Language University Press, 1999.

TENTATIVE CLASS SCHEDULE (subject to change as necessary)

暂定课程时间表 (必要时会有变动)

WEEKI(第一周)

| May 16 | 第十三课 要换车 | Notes 备注: |
|--------|---|-----------|
| SAT | L13 You have to change buses. | |
| May 17 | 第十四课 我要去换钱 | |
| SUN | L14 I am going to change money. | |
| May 18 | 第十五课 我要照张相 | |
| MON | L15 I want to take a picture call. | |
| May 19 | 复习(三) | |
| TUE | Review(III) | |
| May 20 | 第十六课 你看过京剧吗 | |
| WED | L16 Have you ever seen a Beijing opera? | |
| May 21 | 第十七课 去动物园 | |
| THU | L17 Going to the zoo. | |
| May 22 | 第十八课 路上辛苦了 | |
| FRI | L18 Did you have a good trip? | |

WEEKII(第二周)

| May 25 | 第十九课 欢迎你 | Notes 备注: |
|--------|---|-----------|
| MON | L19 You are welcome. | |
| May 26 | NO LANGUAGE CLASSES | |
| TUE | | |
| May 27 | 第二十课 为我们的友谊干杯 | |
| WED | L20 Let's have a toast to our friendship! | |
| May 28 | 复习(四) | |
| THU | Review(IV) | |

| May 29 | Mid-term 期中考试 | |
|--------|---------------|--|
| FRI | | |

WEEK III(第三周)

| JUN 1 | 第二十一课 请你参加 | Notes 备注: |
|-------|--|-----------|
| MON | L21 Will you join us? | |
| JUN 2 | 第二十二课 我不能去 | |
| TUE | L22 I can't go. | |
| JUN 3 | 第二十三课 对不起 | |
| WED | L23 I am sorry | |
| JUN 4 | 第二十四课 真遗憾我没见到他 | |
| THU | L24 It is really a pity that I haven't seen him. | |
| JUN 5 | 第二十五课 这张画儿真美 | |
| FRI | 25 This picture is very beautiful! | |

WEEK IV (第四周)

| JUN 8 | 第二十六课 祝贺你 |
|--------|---|
| MON | L26 Congratulations! |
| JUN 9 | 第二十七课 你别抽烟了 |
| TUE | L27 Please don't smoke. |
| JUN 10 | 第二十八课 今天比昨天冷 |
| WED | L28 It is colder today than it was yesterday. |
| JUN 11 | NO CLASSES |
| THU | |
| JUN 12 | Final |
| FRI | 期末考试 |

Notes: 1. Homework will be assigned each day, 2. Each class begins with a brief review of the previous chapter and a quiz on that chapter.

FINAL GRADE

| ٠ | Attendance 考勤: | 15 % |
|---|----------------|-------------|
| ٠ | Quizzes 小测验: | 15% |
| ٠ | Homework 作业: | 10% |
| ٠ | Midterm 期中考试: | 30% |
| ٠ | Final 期末考试 | 30% |
| | | TOTAL: 100% |

Grading Scale: 100-90%=A; 89-80%=B; 79-70%=C; 69-60%=D; 59% and below=F

POLICIES/REQUIREMENTS

1. All quizzes/tests/ assignments are cumulative. No make-up quizzes will be given. A score of "0" will be assigned for all work not turned in or any quizzes/tests not taken.

2. Attendance is mandatory. If you must miss class, it is YOUR responsibility to find out what you missed. Realize as well that your grade may be impacted by losing in-class assignment points or missing the opportunity to turn in a homework assignment or give a presentation. It is common courtesy to let your professor know if you are going to be absent from class.

3. ETIQUETTE:

In the classroom, mutual regard will also be the basis of our learning. Our various life experiences and academic disciplines mean that we all come to the classroom with different perspectives and divergent strategies for defending those views. Thus classroom etiquette is particularly vital. Listen carefully when your colleagues are speaking. State your opinions in a way that invites discussion, rather than assumes that you have the definitive account of the topic.

Turn your cell phones, PDAs, pagers, WIFI connections, and all other electronics off during class time. Do not work on other projects, check your email on your laptop computers, or text message during class. Also do not depart the classroom during the class to use the telephone, to answer a page, or to check your email. Departure from the classroom during session is disruptive; please do not leave unless you have an emergency.

4. ACADEMIC HONESTY: Every KSU student is responsible for upholding the provisions of the Student Code of Conduct as published in the <u>Undergraduate</u> and Graduate Catalogs. <u>Section II of the</u> <u>Student Code of Conduct</u> addresses the University's policy in academic honesty, including provisions regarding <u>plagiarism and cheating</u>, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the University Judiciary Program, which include either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the <u>Code of Conduct</u>'s minimum one-semester suspension requirement.

The Department of Foreign Languages at Kennesaw State University considers it a breach of academic integrity for the student to use automatic translators of any kind to complete an assignment. Furthermore, no compositions or other work should be written or edited for the student by a native speaker of the target language, by a tutor or student assistant in the Foreign Language Resource Center, or by any other individual.